

Alyx Kellington

About the Presenter



Alyx Kellington, originally from Austin, Texas, has been traveling the world since 1981. As a photojournalist, she has traveled over thirty countries to explore and document different cultures. Her photos have been widely published in newspapers, magazines and educational books.

Alyx has lived in Haiti, El Salvador and Mexico for several years at a time. She stayed with families and participated in their daily lives, learning the language, religion, and culture of these different peoples. Sharing her images with audiences throughout the United States, Alyx uses these visual tools to expand global awareness. Alyx earned her degree in Photojournalism at the New England School of Photography in Boston and began her freelance career in El Salvador covering its civil war and its effects on children.



Working for clientele such as *Newsweek*, *The Los Angeles Times*, *The New York Times*, *The Washington Post* and *The Boston Globe*, Alyx covered events in Central America, the Caribbean and Mexico, including the first six months of the Zapatista uprising in Chiapas. She also covered the political and economic changes in Haiti from August 1992 to December 1994 and has returned many times to volunteer as a documentary photographer for medical organizations who work with children.

Alyx is a frequent public speaker at universities and organizations across the country. She offers the following 1-hour presentations:



- ***Break the Silence. Stop the Violence.***
- ***Women and War***
- ***Crossroads of Haiti***
- ***Amor y Dolor en Chiapas / Love and Pain in Chiapas***
- ***The Role of the Media: Exploitation or Education?***

Other credentials include serving as a member of UNIFEM, a division of the United Nations; teaching photography in Miami; working as Photo Editor for *U.S. Latin Trade* magazine; Photo Editor with Steck-Vaughn Harcourt publishing and teaching probationary youth.