

Alyx Kellington

The Role of the Media: Exploitation or Education?



Frustrated with the U.S. involvement in the civil war in El Salvador, Alyx went beyond petitions and protests by choosing the camera as her vehicle of concern. This began her career as photojournalist and she went on to cover all of Central America, Mexico, Cuba, and Haiti. While striving to accurately portray all sides of conflicts and the prevailing opinions, she discovered that the publication venue still held the power of when, what, how, and even if, to publish.

Alyx has worked as freelance, staff, and agency photographer. She has also taught photography, and worked as both a photo researcher and editor. As a public speaker, Alyx now explores the role and responsibility of the media and explains the restrictions of an individual within the publishing field.

By defining the relationship between the individual and the publishing/broadcasting venue, Alyx provides insight about this issue to the audience and end-receiver of information. Through vibrant photographs, she will provide examples of how indiscriminate cropping and incorrect captions can change the context of an image, and discuss the challenges of working with reporters and editors. Alyx also discusses how the profession might affect personal relationships and the struggles of "civilian" life.



recommended for

Corporate Social, Cultural, and Diversity Training.

College Level History classes, Current Events, Communication, Journalism, Career Planning, Women's Studies, Media Studies Programs, Sociology.

other presentations

- Break the Silence. Stop the Violence.
- Women and War
- Crossroads of Haiti
- Amor y Dolor en Chiapas / Love and Pain in Chiapas

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