

# Alyx Kellington

## Women and War



Alyx recounts her experience of growing up with an abusive older brother and how his violence encouraged her to leave home and create a new environment for herself. As a news photographer and documentarian, she has lived in El Salvador, Mexico and Haiti. By photographing women and children within conflictive environments, Alyx provides a face, voice and name to those who suffer, and explores her own strengths and limitations. She discusses the trauma of poverty and political conflict, as well as domestic abuse and its spiraling effects.

Through her photographs and stories, Alyx describes the process of facing her own past and how this process affected her personal choices in career, family, living and loving. She addresses what it is like to be a female photographer in combat, how men and women work together and see differently, women's various roles in war, such as victim, soldier, bystander or participant, war as an abusive relationship and the similarities of domestic violence, and finally, the empowerment of facing one's attacker and helping others.

Alyx also addresses the fear factor and denial that often occurs within domestic abuse. She hopes to empower the audience with information, and provides an example of turning something negative into a positive.



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### recommended for

*Corporate Social, Cultural, and Diversity Training.*

*College Level Anthropology, Peace Studies, Political Science, Latin American Studies, Women's Studies, Sociology, Communications*

*Women's Centers, Women's Organizations, and Non-governmental Organizations.*

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### other presentations

- Break the Silence. Stop the Violence.
- Crossroads of Haiti
- Amor y Dolor en Chiapas / Love and Pain in Chiapas
- The Role of the Media: Exploitation or Education?

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